

## Exhibition Schedule Art Gallery of Peterborough 2010

*Note - Exhibitions are subject to change, please check with the Art Gallery for updates.*

<b>Date Opening</b>	<b>Date Closing</b>	<b>Exhibition Title</b>	<b>Description</b>
January 8 2010	March 7 2010	<b>Ladies Sasquatch</b>	Allyson Mitchell's newest installation presents an epic gathering of figures, each one a monumental symbol of female brains, brawn and sexuality—a community of Lady Sasquatches. The freestanding, sculptural works by Toronto-based artist marry feminist theory with her favourite material, fun fur. Organized and circulated by the McMaster Museum of Art. Curator: Carla Garnet.
January 8 2010	March 7 2010	<b>Robyn Love</b>	Work by Robyn Love, Curated by Pamela Edmonds and Lindsay Leitch
March 12 2010	May 2 2010	<b>Cartographies of Resistance</b>	Featuring the work of emerging African-Canadian artist Dionne Simpson. Simpson, whose painting practice is informed by the African art of thread pulling (the removal of thread from material in order to create patterns and images) uses her work to comment on the underlying social fabric of Canadian society. The Toronto based artist investigates the ways in which the architectural mapping of cities converges upon sites of consumption, commerce and the ethno-cultural histories and class realities of the city's inhabitants. Organized by the Art Gallery of Peterborough, Co-curators Sally Frater and Pamela Edmonds.
March 12 2010	May 2 2010	<b>Delio Delgado</b>	
May 7 2010	June 27 2010	<b>Sons of a Lost River</b>	Organized by the Mendel Art Gallery, this solo exhibition presents a selection of recent mixed-media paintings that explore Neil McLeod's interest in First Nations oral histories and how these inform

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			contemporary First Nations cultural expression and life. Originally from Saskatoon, McLeod now lives in Peterborough, where he is Professor of Native Studies at Trent University
May 7 2010	June 27 2010	<b>Emerging Curators Series: First Nations Collections</b>	Curated by Jon Lockyear
July 2 2010	September 5 2010	<b>Day &amp; Night</b>	This exhibition brings together two artists from the Peterborough area who explore light and landscape in their paintings. Peer Christensen's atmospheric night scenes explore urban and industrial landscapes, while Lakefield artist Marilyn Goslin presents vivid canvases of domestic spaces highlighting the unique architecture of local neighbourhoods. Organized by the Art Gallery of Peterborough, Curator: Pamela Edmonds
July 2 2010	September 5 2010	<b>Emerging Curators Series: Peterborough Museum &amp; Archives Photographic Collections</b>	
September 17 2010	October 31 2010	<b>Removable Room (Instant Places)</b>	Artists Laura Kavanaugh and Ian Birse create intermedia artworks on location using software instruments they design. In their practise they combine independent activity that is local and micro-scale with internet collaboration and broadcast events. In 2003 they began Instant Places, a series of location-specific works that have been presented across Canada, Australia, and Japan. This project will be presented in conjunction with Peterborough's annual public art festival Artsweek and will include an artist residency and off-site exhibitions.
September 17 2010	October 31 2010	<b>Rendezvous: When Sight Meets Sound</b>	Eric David and Victoria Wallace

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November 12 2010	January 9, 2011	<b>Animal Gods and Other Humans</b>	This 15 year retrospective organized by Peterborough curator Janette Platana highlights painting, drawing, sculpture and video by New York-Toronto artist Michael Caines. From large-scale figurative paintings (created while in residence at Peterborough's Artspace) to smaller scale drawings and soft-sculpture, Caines' work comments on the discordant nature of humanity by creating scenarios of a world populated, and often controlled by, its animal inhabitants. These works are examinations of vulnerability as a human condition; coping with, disguising, exposing, and avoiding it. Organized by the Art Gallery of Peterborough .
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Art Gallery of Peterborough is located next to Del Crary Park at 250 Crescent Street in Peterborough Ontario, K9J 2G1. Phone 705 743 9179. Website [www.agp.on.ca](http://www.agp.on.ca)

Admission by donation. Galleries Open to the Public:  
 September through June: Tuesday through Sunday 11 am to 5 pm.  
 July and August open Monday through Sunday 11 am to 5 pm.

