

## HOME-WORK

This selection of artworks from the **Art Gallery of Peterborough's** collection reflects on domestic scenes and features works in a variety of techniques, including etching, colour Xerox and lithography.

The supporting school educational program for the Home-Work exhibition offers a chance for art teachers to look at different art media and techniques by both local well-known artists such as David Bierk (*Canadian d. 2002*) and internationally known artists such as Roy Lichtenstein (*American d. 1997*) and Andy Warhol (*American d. 1987*). Students will study and compare the artworks in the exhibition both thematically and technically. What is the artist trying to convey? How has the material and technique advanced the artists' ideas? How has technology shaped art work and how does it continue to do so?



*Against Apartheid,*  
(1983) 6/100,  
serigraph on paper

Moving into the studio, students will create their own investigation of a basic printmaking technique based on their learning in the gallery exhibitions.

- **Home-Work** is available for a limited time,
- Available **Tuesday through Friday to March 2, 2012.**
- Morning Session - 9:30 am - 11 am
- Afternoon Session - 1 pm - 2:30 pm
- Programs are 1.5 hours long and consist of a 45-minute interpretative tour of the exhibitions and a 45-minute hands-on workshop in the gallery studio.
- Maximum number of students is 35 unless otherwise arranged.
- A \$5/ student program fee includes materials.
- Student fee subsidy is available for eligible schools.
- There is no charge for teachers and class chaperones.
- Advance booking is required.
- Evening programs may also be arranged for groups.



AGP school education  
program, student artwork

Call **705 743 9179 extension 2025**  
or email [jwild@peterborough.ca](mailto:jwild@peterborough.ca) to reserve your class time.