

COLOUR

The new exhibition **COLOUR: Paintings from the Permanent Collection** features a selection of artworks from the **Art Gallery of Peterborough's** collection reflecting on the exploration of colour in art.

Based on the resource text *Elements of Colour* by Johannes Itten, (1970) students in the accompanying Colour Education Program will explore how artists use different colour contrasts such as: light/dark, cold/warm, complementary, and extension. Students then learn to use colour contrasts effectively in their own artwork.



Gershon Iskowitz, AUTUMN F (1982) oil on canvas, Gift of the Gershon Iskowitz Foundation

**The COLOUR Education Program is available
for a limited time
Wednesday, Thursday, Friday, March 23 to June 24, 2011**

Programs are 1.5 hours long and consist of a 40-minute interpretive tour of the exhibitions and a 40-minute hands-on workshop in the gallery studio.

Morning (9:30 am - 11 am) and afternoon (1 pm - 2:30 pm) bookings available.

Advance booking is required. Evening programs may also be arranged.

Call **705 743 9179 X 2025** to reserve your class time.

Group Size: Maximum group size is 40 unless otherwise arranged. Minimum fee is \$50. There is no charge for teachers and class chaperones.

Program Fees: \$5 per student includes materials.



Interpretive school tours of Gallery Exhibitions are lead by AGP Instructors.